

KATY KNOWLES

THEATRE EDUCATOR-DIRECTOR-CHOREOGRAPHER

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EDUCATION

New York University, New York, NY. M.A., Educational Theatre- College and Communities. August 2013 to December 2014.

Greensboro College, Greensboro, NC. B.A., Acting. August 2010 to May 2011.

Florida School of the Arts, Palatka, FL. A.S. & A.A., Musical Theatre. August 2005 to December 2008.

TEACHING EXPERIENCE

Teaching Assistant: New York University, Department of Music and Performing Arts Professions, Steinhardt School of Culture, Education, and Human Development, New York, NY. August 2014 to December 2014.

- Teaching Assistant to Dr. Amy Cordelione for the course Methods and Materials of Research in Educational Theatre.
- Attended weekly meetings to collaborate with the professor to help develop lesson plans, discuss students' progress, prepare lectures, discussions, class presentations, and complete administrative needs for class.
- Mentored and supported a group of graduate students by providing feedback and evaluations on weekly journals, assignments, and final research papers.
- Facilitated classroom activities including lectures and classroom discussions.
- Met with individual students outside of class to offer support and guidance.

Head of Theatre and Dance Department/Teacher: Manatee High School, Performing Arts Academy, Bradenton, FL. August 2011 to June 2013.

- Classes Taught: Drama I, Acting I/II, Stage Craft I, Musical Theatre I/II, Dance Techniques I/II and Theatre III Honors
- Directed and choreographed the Winter and Spring Cabaret Shows, Fall One-Act Production or Junior Musical, and Mainstage Spring Musical.

- Prepared students for International Thespian Society District Six Individual Events and One-Act Thespian Festivals and Competitions as well as the International Thespian Society Florida State Thespian Festival.
- Facilitated all activities and events for the Manatee High School Drama Club.
- Responsible for maintaining and managing financial responsibilities of internal accounts for all shows, activities, events, and fundraising activities.
- Recruited students for the Academy of the Arts as well as attended and collaborated with other Performing Arts Academy staff at meetings, events, productions, and activities.

Musical Theatre Teacher/Director: Greensboro Performing Arts, Greensboro, NC. September 2010 to June 2011.

- Taught Musical Theatre I/II classes (ages 7-18) exploring vocal and acting technique, musical theatre dance styles, character development, and auditioning skills.
- Assistant Director Fall Musical *“Back to the 80s”*
- Director Spring Musical *“A Year with Frog and Toad”*
- Stage Manager and Assistant to the Artistic Director for Winter Company Showcase and Spring Dance Recital
- Responsible for administrative duties including communicating via email to all parents about rehearsal calendars, costumes, and payments.

Artist in Residence: Lakewood Ranch High School, Academy of the Arts, Lakewood Ranch, FL. September 2009 to May 2010.

- Taught Musical Theatre I/II and Acting I/II
- Worked with Acting and Musical Theatre students in the following areas of the curriculum: vocal technique, scene and monologue study, cold reading, play analysis, the audition process, musical theatre dance styles, and proper application of stage makeup.
- Prepared students for competitive theatre activities, college auditions, scholarships, and careers in the performing arts.
- Directed and Choreographed the Winter Cabaret *“This Game called Love”*
- Attended and prepared students for the International Thespian Society District Six Thespian Competition, One-Act Festival, and International Thespian Society Florida State Thespian Festival.
- Assistant Directed the Spring Musical *“You’re a Good Man, Charlie Brown”*

Assistant Camp Director/Teacher/Choreographer: Acting Up Performing Arts Summer Camp, Lakewood Ranch, FL. June 2010- June 2015

- Collaborate with Camp Director, Roxane Caravan to positively, safely, and successfully run a 3-week summer camp for students ages 4-18 by producing a full-scale Junior musical.
- Plan and prepare the daily schedule for the entire camp.
- Choreograph as well as assist in musical direction for the productions.

- Assist with all camp preparation duties including but not limited to stage management paperwork for the production, casting, responding to emails and phone calls, setting up the spaces, creating lesson plans, attending production meetings, etc.

DIRECTING

Behind Closed Doors: Exploring Contemporary Relationships (2014) NYU Steinhardt, Pless Hall Acting Studio Lab, New York, NY.

So This is Love (2014) NYU Steinhardt, Rubin Hall Black Box, New York, NY.

Cabaret Showcase (2013) Manatee High School, Davis Center for the Performing Arts, Bradenton, FL.

Broadway Musical Revue (2013) Manatee High School, Davis Center for the Performing Arts, Bradenton, FL.

Seussical Jr. (2012) Manatee High School, Davis Center for the Performing Arts, Bradenton, FL.

An Evening of Song and Dance (2012) Manatee High School, Davis Center for the Performing Arts, Bradenton, FL.

Wonderful Town (2012) Manatee High School, Davis Center for the Performing Arts, Bradenton, FL.

Dornröschen (Sleeping Beauty: the musical) (2011) Manatee High School, Davis Center for the Performing Arts, Bradenton, FL.

A Year with Frog and Toad KIDS (2011) Greensboro Performing Arts, Summerfield Amphitheater, Greensboro, NC.

Alice and Wonderland, Jr. (2011) Acting Up Performing Arts Camp, Lakewood Ranch Auditorium, Lakewood Ranch, FL.

Back to the 80s (2010) Greensboro Performing Arts, Huggins Performance Center, Greensboro, NC.

High School Musical 2 (2010) Acting Up Performing Arts Camp, Lakewood Ranch Auditorium, Lakewood Ranch, FL.

You're a Good Man, Charlie Brown (2010) Lakewood Ranch High School, Lakewood Ranch Auditorium, Lakewood Ranch, FL.

This Game Called Love (2009) Lakewood Ranch High School, Lakewood Ranch Auditorium, Lakewood Ranch, FL.

CHOREOGRAPHY

The Pajama Game (2015) Lakewood Ranch High School, Lakewood Ranch Auditorium, Lakewood Ranch, FL.

Hairspray Jr. (2014) Acting Up Performing Arts Camp, Lakewood Ranch Auditorium, Lakewood Ranch, FL.

The Wedding Singer (2014) Lakewood Ranch High School, Lakewood Ranch Auditorium, Lakewood Ranch, FL.

The Little Mermaid Jr. (2013) Acting Up Performing Arts Camp, Lakewood Ranch Auditorium, Lakewood Ranch, FL.

Cabaret Showcase (2013) Manatee High School, Davis Center for the Performing Arts, Bradenton, FL.

Broadway Musical Revue (2013) Manatee High School, Davis Center for the Performing Arts, Bradenton, FL.

Drowsy Chaperone (2013) Lakewood Ranch High School, Lakewood Ranch Auditorium, Lakewood Ranch, FL.

An Evening of Song and Dance (2012) Manatee High School, Davis Center for the Performing Arts, Bradenton, FL.

Seussical Jr. (2012) Manatee High School, Davis Center for the Performing Arts, Bradenton, FL.

Nuncrackers (2012) Lakewood Ranch High School, Lakewood Ranch Auditorium, Lakewood Ranch, FL.

Aladdin Jr. (2012) Acting Up Performing Arts Camp, Lakewood Ranch Auditorium, Lakewood Ranch, FL.

Anything Goes (2012) Lakewood Ranch High School, Lakewood Ranch Auditorium, Lakewood Ranch, FL.

Wonderful Town (2012) Manatee High School, Davis Center for the Performing Arts, Bradenton, FL.

Dornröschen (Sleeping Beauty: the musical) (2011) Manatee High School, Davis Center for the Performing Arts, Bradenton, FL.

Back to the 80s (2011) Lakewood Ranch High School, Lakewood Ranch Auditorium, Lakewood Ranch, FL.

WORKSHOPS/MASTERCLASSES/ADJUDICATION

Presenter. "Introduction to Tap Dance." Lakewood Ranch High School.
Lakewood Ranch, FL. June 8, 2014 to June 26, 2014.

Presenter. "Musical Theatre Dance Styles." District Six Thespian Festival. Fort
Myers, FL. January, 16, 2010.

Presenter. "Tap Your Troubles Away." Lakewood Ranch High School. Lakewood
Ranch, FL. March 2010 to June 2010.

Adjudicator. Theatre for Youth Play Festival. 2009. Florida Theatre Conference.
Lakeland, FL.

Adjudicator. Large and Small Group Musical. 2009. District Six Thespian
Festival. Fort Myers, FL.

Adjudicator. Ensemble Acting Scenes. 2008 District Six Thespian Festival. Fort
Myers, FL.

OTHER PROFESSIONAL EXPERIENCE

Theatre Facilities Manager: Davis Center for the Performing Arts, Bradenton,
FL. August 2011 to June 2013.

- Responsible for all personnel, financial and administrative aspects of the theatre.
- Created and developed rental contracts and brochures.
- Planned, organized, developed and maintained the calendar of events at the theatre as well as scheduled monthly production calendar meetings.
- Supervised, scheduled, coordinated, and evaluated the work of assigned staff and technician for every event.
- Maintained financial records and prepared general administrative reports.
- Administered facility usage and rental; negotiated and administered facility rental agreements.
- Responding to all inquires, showing the theatre to potential customers, meeting with renters to explain rules and procedures, opening and closing the theatre for rehearsals and performances.
- Responsible for all financial aspects of the theatre including but not limited to creating invoices for deposits and rental payments, tracking and collecting payments, depositing and issuing receipts, and insuring the renters provided correct certificate of liability insurance.
- Oversee renter's setup and strike to encourage future rentals and to ensure that the areas used by the renter are left clean and all the equipment is returned in the proper place and free of damage.

- Ensure that the lobby, stage, backstage, dance studios, hallways, and outdoor areas are clean and maintained during all performances/event rentals, rehearsals and classes.

Stage Management Intern: Asolo Repertory Theatre, Sarasota, FL. October 2008 to July 2009.

- Assisted Stage Managers in the rehearsal, preparation and performances of the 2008-2009-repertory season which included recording blocking and choreography, keeping track of props, making deck sheets, run an IATSE crew backstage, email rehearsal schedules, communicate with directors and designers, call cues backstage, run rehearsals within Actors Equity standards, and make coffee.
- Responsible for being the Assistant Stage Manager for the following shows: *Barnum*, *Inventing Van Gogh*, *Murderers*, and *Souvenir*.
- Stage Manager for *The Edge of Peace* (stage reading)
- Transported actors, directors, and designers in company vehicles.
- Responsible for petty cash for all productions.
- Ran understudy rehearsals for Florida State University MFA Acting students.
- Stage Manager for the Florida State University MFA *Barnum* pre-show.

ACTING EXPERIENCE

META (2013) (Aphrodite) New York University, New York, NY.

Odor in the Court (2013) (Mrs. Smith) New York University, New York, NY.

Drowsy Chaperone (2012) (Ensemble) Manatee School of the Arts After Hours, Palmetto, FL.

Almost, Maine (2011) (Marci) Greensboro College, Greensboro, NC.

Oklahoma! (2010) (Meg/Ensemble) Alhambra Dinner Theatre, Jacksonville, FL.

Barefoot in the Park (2008) (Mother) Florida School of the Arts, Palatka, FL.

Meet Me in St. Louis (2007) (Katie) Florida School of the Arts, Palatka, FL.

Don't Dress for Dinner (2007) (Understudy for Jacqueline) Florida School of the Arts, Palatka, FL.

Big River (2006) (Susan Wilkes) Florida School of the Arts, Palatka, FL.

AWARDS

Performing Artist of the Year (2008) Florida School of the Arts

Kennedy Center American College Theater Festival Irene Ryan Nomination (2008) Florida School of the Arts. *Barefoot in the Park*: Mother

PROFESSIONAL MEMBERSHIPS

Actors Equity Membership Candidacy Program, Florida Professional Theatre Association, Florida Theatre Conference, International Thespian Society, North Carolina Theatre Conference, Southeastern Theatre Conference

TRAINING

Tap Dance: Patricia Ross, Mary Clarke, Natalie Weld, Ashley Hyers

Musical Theatre Dance Style: Lee Dando

Jazz: Patricia Ross, Natalie Weld, Mary Clarke

Acting: Patricia Crotty, Ed Kelly, Beth Ritson, Amy Cordelione, Joe Salvatore, Nancy Smithner, David Schram

Vocal Music: Alan Corey, Sean Buhr, Kelly MacGregor, Stephanie Walter, Barbara Peters

Music Theory: Michael Clarke, Alan Corey

Sight Singing: Michael Clarke, Alan Corey

Ballet: Patricia Ross, Lee Dando

Theatre History: Jonathan Jones, Ed Kelly, Patricia Crotty

Theatre Education: Amy Cordelione, Joe Salvatore, Courtney Boddie

Stage Management: Patricia Crotty, Kelly Borgia, Marian Wallace, Jack Gianino

Set/Lighting/Sound Design: Robert O'Leary, John Saari

Playwriting: Stephen DiMenna